

The body should be aligned slightly to the left of target. Position the ball opposite the right instep with your weight favoring your left foot. Position your hands in front of the ball with your left arm and club in a straight line to the ball. By striking down on the back of the ball you add height to your chip shot. To add even more height open the club face slightly by turning the club face to the right.

10. CHIPPING

the back of the ball. of wold pribnesseb a seconding blow to ahead of the ball and lead through sure that the hands are positioned your weight is left. Make absolutely and the left arm. Make sure that traight line tormed by the shaft close together. There should be a off the right toe with your feet pressure is required. Play the ball ding their a field their a light grip ίο μχ τρε αεμοισιστισιο γεανλ cyib

11. THE HEAVY CHIP



16. FIXING THE PUSH SHOT

17. FIXING THE PULL SHOT

To fix the pull shot take your normal

square stance that is parallel to

the target line. It is imperative that

the shoulders are parallel to the

target line and that the club face

is pointing down the target line.

Pull your right foot back 4 inches

to promote a fuller turn away from

the ball. This will insure the proper

inside path on the downswing. Use

a light grip pressure and a swing

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speed of 7 out of 10.

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When playing a ball that is on a down slope take one less club than expected. At address position the ball a little farther back than normal. Your weight will favor your left side slightly depending on the severity of the slope. Align your shoulders with the slope and aim left of your intended target as you will experience a left to right ball flight. A descending blow is required.

20. BALL ON A DOWNSLOPE

7. FAIRWAY WOODS

Position the ball one inch to the right of the left instep. Square up your stance to the intended target line. Hands should be slightly in front of the ball at address and at the impact position. Focus your concentration to the back inside corner of the ball. Swing down and through the ball and keep your head back to allow the hands to release.

